



# Place and emplacement

## 21st International Colloquium of American Studies

**Venue:** Třída Svobody 26, Faculty of Arts, Palacký University, Olomouc, Czech Rep.

<b>Thursday June 22, 2017</b>	
Library of the Department of English and American Studies	
19.00–19.30	registration
19.30	Welcome speech by Josef Jařab (Palacký University Olomouc) Welcome drink

<b>Friday June 23, 2017</b>	
Room 2.31	
8.00–9.00	registration
9.00–9.30	opening by Josef Jařab (Palacký University Olomouc)
9.30– 10.30	Clara Juncker (The University of Southern Denmark): Hemingway's Places Mark Swiney (Assistant City Attorney, Tulsa, Oklahoma, USA): Indian Graves and Tulsa's Gilcrease Museum
10.30–10.50	coffee break
10.50–12.45	Tomáš Kačer (Masaryk University Brno): Arthur Miller's Places: Memories, landscapes, repressions Ladislav Vít (University of Pardubice): Landscape as a Benchmark Hana Sobotková(Palacký University Olomouc): The Promise of Rain: Representation of Place in Louis Owens's <i>Nightland</i>
13.00-14.00	<b>CSAA General Meeting / lunch</b>

14.00–15.30	<p>Lucia Puebla (University of Barcelona): Exiled and outsiders: the importance of place in the narratives of Eduard Limonov and Henry Miller</p> <p>Jan Norby Gretlund (The University of Southern Denmark): 'Place' in Southern novelists: Pam Durban, Clyde Edgerton, and Percival Everett</p> <p>Alice Godfrey (Bordeaux Montaigne University): Our 'traveling shoes' – An exploration of shifting homelands and displacement as identity building process in Maya Angelou and Olive Senior</p>
15.30–15.45	coffee break
<b>15.45-16.45</b>	<b>Special Guest: Robert T. Tally Jr. (Texas State University): video conference</b>
16.45-18.10	<p>Jaroslav Kušnír (Prešov University): Place, Region and Ethnicity and/in Hawaiian literature: Kiana Davenport's <i>Shark Dialogues</i> (1995)</p> <p>Brenda A. Flanagan (Davidson College, N.C.): Poetics of Relation: August Wilson and Pittsburgh's Hill District</p> <p>Andrea Hoffmannová (Palacký University Olomouc): Space, community and identity: The Matthew Shepard's Case</p>

### 19.30 RECEPTION, Room 2.22

<b>Saturday June 24, 2017</b>	
Room 2.31	
9.00-10.20	<p>Veronika Rychlá (Palacký University Olomouc): Animal Studies on Displacement and Ecocriticism</p> <p>Kamil Rusilowicz (The John Paul II Catholic University of Lublin): The Poetics of (Neobaroque) Space</p> <p>Jiří Šalamoun (Masaryk University Brno): Escaping Black and White: Visual Emplacement versus African American Identity in March: Book One</p>
10.20-10.35	coffee break
<b>10.35-11.35</b>	<b>Plenary speaker: Robert Brinkmeyer (University of South Carolina) – The Dynamics of Segregation in Harper Lee's <i>To Kill a Mockingbird</i> and <i>Go Set a Watchman</i></b>
11.35-12.35	<p>Gerald Prehér (Lille Catholic University): The Autobiographical Impulse or Placing the Self in Elizabeth Spencer's Writings</p> <p>Tomáš Pospíšil (Masaryk University Brno): Place and Space in <i>The Wire</i></p>
12.35-13.30	lunch break

13.30-14.50	<p>Petr Anténe (Palacký University Olomouc): The University as the Universe in Chad Harbach's <i>The Art of Fielding</i></p> <p>Sofia Cavalcanti (University of Bologna): Beyond individual space: the symbolic place of Indian women in the land of Diaspora</p> <p>Hana Waisserová (University of Nebraska - Lincoln): Bad Hombres, Nasty Women and New Consciousness</p>
14.50-15:10	coffee break
15.00-16.20	<p>Juraj Bakoš (Palacký University Olomouc): The New Home: A Century of Constructing Worlds on Mars</p> <p>Julia Nikiel (Maria Curie Skłodowska University): The everting of cyberspace. Placing yourself in real virtuality</p> <p>Elizabeth Woock (Palacký University Olomouc): Temporal and Geographic Distance: Medievalism in American Comics and Graphic Novels.</p>
18.00	farewell dinner, venue TBA

Supported and organized by The Department of English and American Studies, Faculty of Arts, Palacký University, Olomouc; the Czech and Slovak Association for American Studies; and the Embassy of the U.S.A. in Prague.



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